

Clara Franklin

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EDUCATION/TRAINING

THE INSTITUTE OF THE ARTS BARCELONA,
BACHELOR OF ARTS (HONS), CONTEMPORARY DANCE
UNIVERSITY OF MASSACHUSETTES AMHERST
BACHELOR OF ARTS, DANCE
EASTERN CONNECTICUT BALLET
ARTISTIC DIRECTOR: Gloria Govrin/Lise Reardon

2022-2024

2020-2022

2005-2020



DANCE PERFORMANCE EXPERIENCE

<u>Title</u>	<u>Choreographer</u>
<i>Finding Light</i>	Marijke Elisaberg
<i>Smile</i>	Myles Tracy
<i>CLUB</i>	Rylan Joenk
<i>The Inevitable and You</i>	Sita Ostheimer
<i>Arima</i>	Lali Ayguade
<i>Abandon</i>	Magnus Westwell
<i>Wanna Have Fun</i>	Jacob Gomez
<i>Against a White Cloud</i>	Kenedy Muntanga
<i>I Can Handle the Kick, Dear</i>	Albert Garrell
<i>Multiplier</i>	Thomas Noone
<i>Batty Moves</i>	Jawole Willa JoZollar
<i>Thunderstorm</i>	Lauren Cox
<i>Serenade (Soloist)</i>	George Balanchine

Venue/Program

City Center, Peridance Center
Agnes Varis Center
Tank Theater
Institute of Arts Barcelona
Institute of Arts Barcelona
Institute of Arts Barcelona
Institute of Arts Barcelona
Institute of Arts Barcelona
Sitges Film Festival
Kirby Memorial Theater
The Bromery Center
Eastern Connecticut Ballet

THEATER/IMMERSIVE THEATER

<u>Title/Role</u>	<u>Director/Choreographer</u>
<i>Queen of Comedy</i>	Carlos Rodriguez
Soloist, Assistant Director	Clara Franklin
<i>Rustic Utopia</i>	Kyle Mazzer
Dancer, Ensemble	Clara Franklin
<i>7 Vicios</i> , Art Exhibition	Paul Orgy
Dancer, Ensemble	Isabel Berlanga
<i>Separated</i>	Simon Adinia Hanukai
Ensemble	Jonathan Camuzeaux

Venue

Institute of Arts Barcelona
Barcelona, Spain
Andrew Logan Projects
Brooklyn, NY
Casa Ruis
Barcelona, Spain
Domine de la Boderie
Normandy, France

ADDITIONAL TRAINING

<u>Year</u>	<u>Workshop</u>
2024	Forsythe/Brigel Gjoka
2024	Humanhood
2024	Albert Galindo

Venue

Bologna, Italy
Sitges, Spain
Sitges, Spain